

# From The Rising Of The Sun

Malachi Ch. 1, Vs 11

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(1825 - 1889)

**Andante**  
*mf*

Sopr: From the ris - ing of the sun un - to the go - ing down of the

Alto: From the ris - ing of the sun un - to the go - ing down of the

Tenor: From the ris - ing of the sun un - to the go - ing down of the

Bass: From the ris - ing of the sun un - to the go - ing down of the

Organ: From the ris - ing of the sun un - to the go - ing down of the

5 **f** same my Name shall be great, shall be great a - mong the Gen -

6 **f** same my Name shall be great a - mong the Gen -

7 **f** same my Name shall be great, shall be great a - mong the Gen -

8 **f** same my Name shall be great a - mong the Gen -

Musical score for measures 10-13. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "- tiles: and in ev - - 'ry place, and in ev - - 'ry place in - cense". The dynamic marking is *mf*. Measure numbers 10, 11, 12, and 13 are indicated above the staves.

Musical score for measures 14-18. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "shall be of - fer'd up un - to \_\_\_\_\_ my Name: for my Name shall be". The dynamic marking is *mf*. Measure numbers 14, 15, 16, 17, and 18 are indicated above the staves.

19 20 21 22 23

great a - mong — the hea - then, for my Name shall be great a - mong the

great a - mong — the hea - then for my Name shall be great a - mong the

great a - mong — the hea - then, for my Name shall be great a - mong the

great a - mong — the hea - then, for my Name shall be great a - mong the

24 25 *ff* 26 27 28 29

hea - then, *ff* thus saith the Lord! thus saith the Lord!

hea - - then, *ff* thus saith the Lord! *fz* thus saith the Lord!

hea - - - - then, thus — saith the Lord! thus — saith the Lord!

hea - then, *ff* thus saith the Lord! thus saith the Lord!

30 *mf* 31 32 33

From the ri - sing of the sun un - to the go - ing down of the

From the ri - sing of the sun un - to the go - ing down of the

From the ri - sing of the sun un - to the go - ing down of the

From the ri - sing of the sun un - to the go - ing down of the

34 *f* 35 36 37

same, my Name shall be great, shall be great a - mong the Gen -

same my Name shall be great a - mong the Gen -

same my Name shall be great, shall be great a - mong the Gen -

same my Name shall be great a - mong the Gen -

38 39 40 41 42

tiles: and in ev - - 'ry place, and in ev - - 'ry place in - cense

- tiles: and in ev - - 'ry place, and in ev - - 'ry place in - cense

- tiles: and in ev - - 'ry place, and in ev - - 'ry place in - cense

- tiles: an in ev - 'ry place, and in ev - 'ry place in - cense

Detailed description: This block contains the musical notation for measures 38 through 42. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "tiles: and in ev - - 'ry place, and in ev - - 'ry place in - cense". The piano part provides harmonic support with chords and melodic lines.

43 44 45 46 *ff* 47 48

shall be of - fer'd up un - to \_\_\_\_\_ my Name, thus \_\_\_\_\_ saith the Lord !

shall be of - fer'd up un - to \_\_\_\_\_ my Name thus \_\_\_\_\_ saith the Lord !

shall be of - fer'd up un - to \_ my \_ Name, thus \_ saith \_ the Lord !

shall be of - fer'd up un - to \_\_\_\_\_ my Name, thus saith the Lord !

Detailed description: This block contains the musical notation for measures 43 through 48. It includes four vocal staves and a piano accompaniment. The lyrics are: "shall be of - fer'd up un - to \_\_\_\_\_ my Name, thus \_\_\_\_\_ saith the Lord !". A dynamic marking of *ff* (fortissimo) is present in measure 46. The piano part features a more active accompaniment with chords and moving lines.