

MAGNIFICAT  
and  
NUNC DIMITTIS  
in d minor

Thomas Attwood Walmisley

SATB choir  
and organ

Copyright © 2008 by the Choral Public Domain Library (<http://www.cpdll.org>)

Edition may be freely distributed, duplicated, performed, or recorded.

Please send comments, amendments, suggestions and corrections to [robertnottingham6@hotmail.com](mailto:robertnottingham6@hotmail.com)

## Magnificat

Thomas Attwood Walmisley  
(1814 - 1856)

**Boldly** ♩ = 92

TENOR  
My soul doth mag - ni - fy the Lord: and my

BASS  
My soul doth mag - ni - fy the Lord: and my

**Boldly** ♩ = 92

ORGAN  
*Gt. to Prin.  
Sw. coupled*  
Ped.

7  
spi - rit hath re - joic - ed in God my Sa - viour.  
spi - rit hath re - joic - ed in God my Sa - viour.

14  
**SOPRANO DEC.**  
*mf*  
For He hath re - gard - ed: the low - li - ness, the low - li - ness of His

**SOPRANO CAN.**  
*mf*  
For He hath re - gard - ed: the low - li - ness, the low - li - ness of

**ALTO DEC. & CAN.**  
*mf*  
For He hath re - gard - ed: the low - li - ness, the low - li - ness of His

Ch.  
Man.

22

hand - maid - en.  
 — His hand - maid - en.  
 hand - maid - en.  
**TENOR**  
 For be - hold from hence - forth all ge - ne -  
**BASS**  
 For be - hold from hence - forth all ge - ne -

*f* *Gt. to 15th*  
 Ped.

30

*ff*  
 For He that is migh -  
*ff*  
 For He that is migh -  
*ff*  
 ra tions shall call me\_ bless - ed. For He that is migh -  
*ff*  
 ra tions shall call me\_ bless - ed. For He that is migh -

*ff* Full Org. *ad lib.*

38

ty hath mag - ni - fied me: and

ty hath mag - ni - fied me: and

ty hath mag - ni - fied me: and

ty hath mag - ni - fied me: and

*dim.* *p*

44

ho - ly, ho - ly, ho - ly is His Name.

ho - ly, ho - ly, ho - ly is His Name.

ho - ly, ho - ly, ho - ly is His Name.

ho - ly, ho - ly, ho - ly is His Name.

*dim.* *p*

\* If there is not much echo in your church, this chord is to be played as a semibreve.

51

**SOPRANO DEC.**  
And His mer - cy is on them that

**SOPRANO CAN.**  
And His mer - cy is on them that

**ALTO DEC. & CAN.**  
And His mer - cy is on them that

*Ch.*  
*Man.*

57

fear Him: through out all ge - - ne - ra - tions.

fear Him: through - out all ge - - - ne - ra - tions.

fear Him: through - out all ge - - - ne - ra - tions.

*Sw. Reed*  
*Full Org.*  
*Ped.*

63

**TENOR**

*f* He hath shew - ed strength with His arm: He \_\_\_\_\_ hath

**BASS** *f* He hath shew - ed strength with His arm: He \_\_\_\_\_ hath

70

**SOPRANO DEC. & CAN.**

in the i - ma - gi - na - tion of their hearts.

**ALTO DEC. & CAN.**

in the i - ma - gi - na - tion of their hearts.

scat - ter-ed the proud in the i - ma - gi - na - tion of \_\_\_\_\_ their \_\_\_\_\_ hearts.

scat - ter-ed the proud in the i - ma - gi - na - tion of their hearts.

77

## SOPRANO DEC.

He hath put down the might - ty from their seat: and hath ex - alt - ed the hum - ble

## SOPRANO CAN.

He hath put down the might - ty from their seat: and hath ex - alt - ed the hum -

## ALTO DEC. &amp; CAN.

He hath put down the might - ty from their seat: and hath ex - alt - ed the hum -

*p Ch.**Man.*

87

— and meek. He \_\_\_ hath fill - ed the hun - gry, the hun - gry with good things:

- ble and meek. He \_\_\_ hath fill - ed the hun - gry, the hun - gry with good things:

- ble and meek. He \_\_\_ hath fill - ed the hun - gry, the hun - gry with good things:

*Ped. p*

97

**TENOR**

and the rich He hath sent — emp - ty a - way.

**BASS**

and the rich He hath sent — emp - ty a - way.

*Full to 15th*

106

*1st time Quartet; repeat Chorus pp*

He — re - mem - b'ring, re - mem - b'ring His mer - cy hath holp - en His

He — re - mem - b'ring, re - mem - b'ring His mer - cy hath holp - en His

He — re - mem - b'ring, re - mem - b'ring His mer - cy hath holp - en His

He — re - mem - b'ring, re - mem - b'ring His mer - cy hath holp - en His



111

ser - vant Is - ra - el: as He pro - mis - ed to our fore -

ser - vant Is - ra - el: as He pro - mis - ed to our fore -

ser - vant Is - ra - el: as He pro - mis - ed to our fore -

ser - vant Is - ra - el: as He pro - mis - ed to our fore -

117

fa - thers, A - bra - ham and his seed for ev - er.

fa - thers, A - bra - ham and his seed for ev - er.

fa - thers, A - bra - ham and his seed for ev - er.

fa - thers, A - bra - ham and his seed for ev - er.

122 **FULL**

Glo - ry, glo - ry be to the Fa - ther, and

Glo - ry, glo - ry be to the Fa - ther, and

Glo - ry, glo - ry be to the Fa - ther, and

Glo - ry, glo - ry be to the Fa - ther, and

*Full Org.*

131

to the Son, and to the Ho - ly Ghost;

to the Son, and to the Ho - ly Ghost;

to the Son, and to the Ho - ly Ghost;

to the Son, and to the Ho - ly Ghost;

*Reduce to Prin.*

139

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and

146

be: and ev - er shall be: world with-out

be: world with-out end. A - men, world with - out

be, and ev - er shall be: world with - out

ev - er shall be: world with - out

154

end, world with - out end. A - men, A - - men.

end. A - men, A - - men.

end, world with - out end. A - men, A - - men.

end. A - - men, A - - men.

The musical score consists of five systems. The first four systems are vocal lines for different voices (Soprano, Alto, Tenor, Bass), and the fifth system is the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature of 4/4. The lyrics are: "end, world with - out end. A - men, A - - men." The vocal lines feature various note values, including quarter, eighth, and half notes, with some notes tied across measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

# Nunc dimittis

13

Thomas Attwood Walmisley  
(1814 - 1856)

*p*  $\text{♩} = 60$

SOPRANO  
Lord, \_\_\_\_\_ now let-test Thou Thy ser - - vant de -

ALTO  
Lord, \_\_\_\_\_ now let-test Thou Thy ser - - vant de -

TENOR  
Lord, \_\_\_\_\_ now let-test Thou Thy ser - - vant de -

BASS  
Lord, \_\_\_\_\_ now let-test Thou Thy ser - - vant de -

ORGAN

$\text{♩} = 60$

7

*dim.*  
part, de - part in peace: \_\_\_\_\_ ac - cord - ing to Thy word.

*dim.*  
part, de - part in peace: \_\_\_\_\_ ac - cord - ing to Thy word.

*dim.*  
part, de - part in peace: \_\_\_\_\_ ac - cord - ing to Thy word.

*dim.*  
part, de - part in peace: \_\_\_\_\_ ac - cord - ing to Thy word.

*dim.*

15

*cresc.*

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre - par - ed be -

*cresc.*

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre - par - ed be -

*cresc.*

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre - par - ed be -

*cresc.*

For mine eyes have seen Thy sal - va - tion, be -

22

*p*

fore\_ the face of all peo - ple. To be a light to light - en the Gen - tiles:

*p*

fore the face of all peo - ple. To be a light to light - en the Gen - tiles:

*p*

fore the face\_ of all\_ peo - ple. To be a light to light - en the Gen - tiles:

fore the face of all peo - ple.

*p*

*Man.*

30

and to be the glo-ry of Thy peo - ple Is - ra-el. Glo - ry

and to be the glo-ry of Thy peo - ple Is - ra-el. Glo - ry

and to be the glo-ry of Thy peo - ple Is - ra-el. Glo - ry

*f*

Glo - ry be to the Fa -

*Full to 15th*

*Ped.*

37

be to the Fa - ther, and to the Son, and to the Ho - ly

be to the Fa - ther, and to the Son, and to the Ho - ly

be to the Fa - ther, and to the Son, and to the Ho - ly

ther, and to the Son, and to the Ho - ly

45

Ghost; As it was in the be - gin-ning is now, and

Ghost; As it was in the be - gin-ning is now, and

Ghost; As it was in the be - gin-ning is now, and

Ghost; As it was in the be - gin-ning is now, and

*Sesq. & Mixt*

53

ev - er shall be: world with - out end. A - men, A -

ev - er shall be: world with - out end. A - men, A -

ev - er shall be: world with - out end. A - men, A -

ev - er shall be: world with - out end. A - men, A -

\* Bass of an "Amen" from Dumont



61

- - men, A - - - - men, A -

- - men, A - - - - men, A -

- - men, A - - - - men,

- - men, A - - - - men, A -

66

- - - - men, *p* A - - - - men.

- - - - men, *p* A - - - - men.

A - - - - men, *p* A - - - - men.

- - - - men, *p* A - - - - men.

**SOURCE:** Novello, undated.

**COMPOSER:** Thomas Attwood Walmisley (1814 - 1856)

typeset by Robert G. Nottingham 29/01/08

minor revision 08/02/08 (corrected text error at bar 41 of *Magnificat*; reset bar numbers for *Nunc dimittis*)

## TEXT

### **Magnificat (Luke I)**

My soul doth magnify the Lord : and my spirit hath rejoiced in God my Saviour.

For he hath regarded : the lowliness of his handmaiden.

For behold, from henceforth : all generations shall call me blessed.

For he that is mighty hath magnified me : and holy is his Name.

And his mercy is on them that fear him : throughout all generations.

He hath showed strength with his arm : he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat : and hath exalted the humble and meek.

He hath filled the hungry with good things : and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel : as he promised to our forefathers,  
Abraham and his seed, for ever.

Glory be to the Father, and to the Son : and to the Holy Ghost

As it was in the beginning, is now, and ever shall be : world without end. Amen.

### **Nunc dimittis (Luke ii. 29)**

Lord, now lettest thou thy servant depart in peace : according to thy word.

For mine eyes have seen : thy salvation,

Which thou hast prepared : before the face of all people;

To be a light to lighten the Gentiles : and to be the glory of thy people Israel.

Glory be to the Father, and to the Son : and to the Holy Ghost

As it was in the beginning, is now, and ever shall be : world without end. Amen.