

The image shows a musical score for a hymn. It consists of three systems of music, each with a treble staff and a bass staff. The key signature is two sharps (F# and C#). The music is written in a style typical of 18th or 19th-century hymnals, with a focus on melody and harmonic support. The first system has 8 measures, the second has 8 measures, and the third has 8 measures, ending with a double bar line.

Psalm 34 (33): 1-9

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| <p>1 Through all the changing scenes of
[life,
in trouble and in joy,
the praises of my God shall still
my heart and tongue employ.</p> | <p>4 The hosts of God encamp around
the dwellings of the just;
deliverance he affords to all
who on his succour trust.</p> |
| <p>2 Of his deliverance I will boast,
till all that are distressed,
when learning this, will comfort take
and calm their griefs to rest.</p> | <p>5 O make but trial of his love;
experience will decide
how blest are they, and only they,
who in his truth confide.</p> |
| <p>3 O magnify the Lord with me,
with me exalt his name;
when in distress to him I called
he to my rescue came.</p> | <p>6 Fear him, ye saints, and you will
[then
have nothing else to fear;
make you his service your delight,
your wants shall be his care.</p> |