

ALL SAINTS. (87. 87. 77.)
Moderately slow, dignified ♩ = 66.

Darmstadt Gesangbuch, 1698
(slightly adapted).

The image shows a musical score for the hymn 'All Saints'. It consists of three systems of music, each with a treble and bass staff. The music is written in a style typical of 17th-century church music, featuring a mix of single notes and chords. The tempo is marked 'Moderately slow, dignified' with a quarter note equal to 66 beats. The key signature has one sharp (F#), and the time signature is common time (C). The score is arranged in three systems, each with two staves. The first system has a treble staff on top and a bass staff on the bottom. The second system also has a treble staff on top and a bass staff on the bottom. The third system has a treble staff on top and a bass staff on the bottom. The music is written in a style typical of 17th-century church music, featuring a mix of single notes and chords. The tempo is marked 'Moderately slow, dignified' with a quarter note equal to 66 beats. The key signature has one sharp (F#), and the time signature is common time (C). The score is arranged in three systems, each with two staves. The first system has a treble staff on top and a bass staff on the bottom. The second system also has a treble staff on top and a bass staff on the bottom. The third system has a treble staff on top and a bass staff on the bottom.

Who are these like stars appearing,
These before God's throne who stand?
Each a golden crown is wearing;
Who are all this glorious band?
Alleluia! Hark, they sing,
Praising loud their heav'nly King.

Who are these of dazzling brightness,
These in God's own truth arrayed,
Clad in robes of purest whiteness,
Robes whose lustre ne'er shall fade,
Ne'er be touched by time's rude hand?
Whence come all this glorious band?

These are they who have contended
For their Saviour's honour long,
Wrestling on till life was ended,
Following not the sinful throng;
These who well the fight sustained,
Triumph through the Lamb have gained.

These are they whose hearts were riven,
Sore with woe and anguish tried,
Who in prayer full oft have striven
With the God they glorified;
Now, their painful conflict o'er,
God has bid them weep no more.

These, like priests, have watched and
waited,
Offering up to Christ their will;
Soul and body consecrated,
Day and night to serve Him still:
Now in God's most holy place
Blest they stand before His face.

Words: Theobald Heinrich Schenk, 1719 (*Wer sind die vor Gottes Throne*); translated from German to English by Frances E. Cox, 1841, 1864