

From The Rising Of The Sun

Malachi Ch. 1, Vs 11

Edited By: John Henry Fowler

Revision: - 12/26/01

Frederick A. Gore Ouseley

(1825 - 1889)

Andante
mf

Sopr: From the ris - ing of the sun un - to the go - ing down of the

Alto: From the ris - ing of the sun un - to the go - ing down of the

Tenor: From the ris - ing of the sun un - to the go - ing down of the

Bass: From the ris - ing of the sun un - to the go - ing down of the

Organ: From the ris - ing of the sun un - to the go - ing down of the

5 *f* same my Name shall be great, shall be great a - mong the Gen -

6 *f* same my Name shall be great a - mong the Gen -

7 *f* same my Name shall be great, shall be great a - mong the Gen -

8 *f* same my Name shall be great a - mong the Gen -

Musical score for measures 10-13. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *mf*. The lyrics are: "- tiles: and in ev - - 'ry place, and in ev - - 'ry place in - cense".

Musical score for measures 14-18. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: "shall be of - fer'd up un - to _____ my Name: for my Name shall be".

19 20 21 22 23

great a - mong — the hea - then, for my Name shall be great a - mong the

great a - mong — the hea - then for my Name shall be great a - mong the

great a - mong — the hea - then, for my Name shall be great a - mong the

great a - mong — the hea - then, for my Name shall be great a - mong the

24 25 *ff* 26 27 28 29

hea - then, *ff* thus saith the Lord ! thus saith the Lord !

hea - - then, *ff* thus saith the Lord ! *fz* thus saith the Lord !

hea - - - - then, thus — saith the Lord ! thus — saith the Lord !

hea - then, *ff* thus saith the Lord ! thus saith the Lord !

30 *mf* 31 32 33

From the ri - sing of the sun un - to the go - ing down of the

From the ri - sing of the sun un - to the go - ing down of the

From the ri - sing of the sun un - to the go - ing down of the

From the ri - sing of the sun un - to the go - ing down of the

34 *f* 35 36 37

same, my Name shall be great, shall be great a - mong the Gen -

same my Name shall be great a - mong the Gen -

same my Name shall be great, shall be great a - mong the Gen -

same my Name shall be great a - mong the Gen -

38 39 40 41 42

tiles: and in ev - - 'ry place, and in ev - - 'ry place in - cense

- tiles: and in ev - - 'ry place, and in ev - - 'ry place in - cense

- tiles: and in ev - - 'ry place, and in ev - - 'ry place in - cense

- tiles: an in ev - 'ry place, and in ev - 'ry place in - cense

Detailed description: This block contains the musical notation for measures 38 through 42. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "tiles: and in ev - - 'ry place, and in ev - - 'ry place in - cense". The piano part provides harmonic support with chords and melodic lines.

43 44 45 46 *ff* 47 48

shall be of - fer'd up un - to _____ my Name, thus _____ saith the Lord !

shall be of - fer'd up un - to _____ my Name thus _____ saith the Lord !

shall be of - fer'd up un - to _ my _ Name, thus _ saith _ the Lord !

shall be of - fer'd up un - to _____ my Name, thus saith the Lord !

Detailed description: This block contains the musical notation for measures 43 through 48. It includes four vocal staves and a piano accompaniment. The lyrics are: "shall be of - fer'd up un - to _____ my Name, thus _____ saith the Lord !". A dynamic marking of *ff* (fortissimo) is present in measure 46. The piano part features a more active accompaniment with chords and moving lines.