

God be in my head

London: NOVELLO AND COMPANY, Limited

Words from *Sarum Primer* (1558).

WALFORD DAVIES.

Andante.

SOPRANO.
God be in my head, And in my un-der-stand-ing;

ALTO.
God be in my head, And in my un-der-stand-ing;

TENOR.
God be in my head, And in my un-der-stand-ing;

BASS.
God be in my head, And in my un-der-stand-ing;

ORGAN.
(ad lib.)
pp Sw. < > *p* *sempre legato.*

God be in mine eyes, And in my look-ing; God be in my mouth, And in my speak-ing;

God be in mine eyes, And in my look-ing; God be in my mouth, And in my speak-ing;

God be in mine eyes, And in my look-ing; God be in my mouth, And in my speak-ing;

God be in mine eyes, And in my look-ing; God be in my mouth, And in my speak-ing;

GOD BE IN MY HEAD

God be in my heart, And in my think - ing ;

God be in my heart, And in my think . ing ;

God be in my heart, And in my think . ing ;

God be in my heart, And in my think . ing ;

This system contains four vocal staves and a grand staff. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The grand staff is in bass clef. The lyrics are: "God be in my heart, And in my think - ing ;". The music features a melody with a fermata over the final note of each phrase. Dynamics include *pp* (pianissimo).

God be at mine end, And at my de - part - ing.

God be at mine end, And at my de - part . ing.

God be at mine end, And at my de - part . ing.

God be at mine end, And at my de - part . ing.

This system contains four vocal staves and a grand staff. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The grand staff is in bass clef. The lyrics are: "God be at mine end, And at my de - part - ing.". The music features a melody with a fermata over the final note of each phrase. Dynamics include *pp* (pianissimo).